

post-di-lu-vi-an (pōst ˈdi lōō ˈvē ən)

adj.

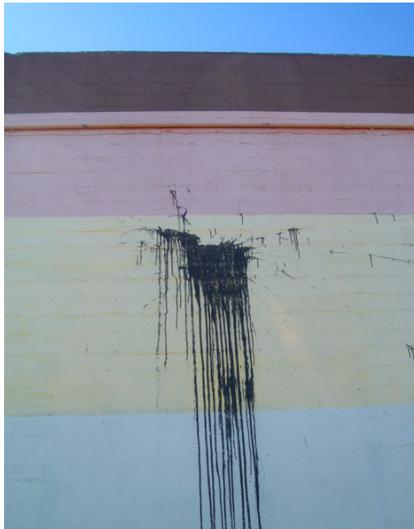
1. Existing or occurring after the Flood.
2. Modern; not antiquated.



12 May 2009

Since my last newsletter in January I've joined the ranks of the unemployed. It has been a time of great self-reflection, and personal and professional growth. At least I no longer have to introduce myself with the qualified, "I'm a photographer with a day job!" I may take another day job, but I am working towards making photography more central to my life, and thinking creatively about expanding photography as a career. In my blog post "[Gainfully Unemployed](#)," I wrote about a college assignment where students were asked to list everything they were interested in or enjoyed doing. The next step was to combine two or more of these:

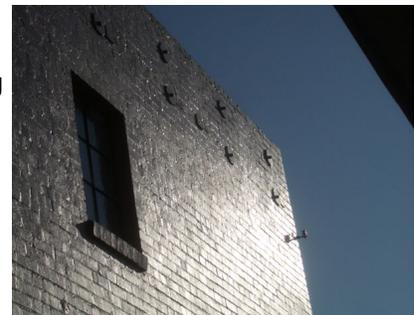
I love photography, galleries and museums, music, fashion, travel, food. For me some combinations are selling my fine art/urban landscape photos in a gallery setting, AND selling music photos to magazines, AND photographing weddings, AND doing commissioned portraits, AND creating notecards, AND... photographing restaurants in Berlin. Oooh, just thought of that one.



Recently I've traveled to both Los Angeles and [New York visiting galleries](#), and am about to return to LA with my new portfolio of urban landscapes. I've been volunteering at the [Frank Bette Center for the Arts](#), learning the ropes of gallery operations. I completely reworked the [Portfolio section of my website](#). And, of course, I've been taking photos.

I've had the opportunity to take part in some non-traditional exhibits recently. In March I was invited to join *Isolated Beauty* at photographer Chuck DiGuida's Bridgehead Studios in Alameda, a venue described by the Alameda Sun as a "local gem." This exhibit ran in conjunction with "The Hermit Bird," a play performed at the studio by Alameda's Virago Theatre Company. I contributed five pieces to the show, which explored the theme of isolation.

I also donated work to the Mattson Family Art Benefit at [Surfindian](#) in San Diego. This one-day show will take place in late June, with the proceeds helping to offset the bills of the [Mattson Family](#), which is facing multiple medical crises. The exact date of the event has yet to be announced. I'm hoping to head down to San Diego to attend the event, so more on this later.



AUTOBODY
FINE ART

Id:ENTITY opens May 22, from 6-10 PM, at [Autobody Fine Art](#) in Alameda. I'm not taking part myself, but it features the work of four of my favorite local photographers: Jan Watten, Linda Kramer, Lisa Levine, and Peter Tonningsen. The show runs through June 28 but I recommend going to the opening. Autobody knows how to throw a party!

Please forward this newsletter to anyone you think may be interested, and they can [subscribe](#) themselves. If you'd like to catch up on previous newsletters, there's an archive on the News page of [my website](#). Thank you again for your support.

Warm Regards,

Michael Singman-Aste
<http://www.postdiluvianphoto.com/>