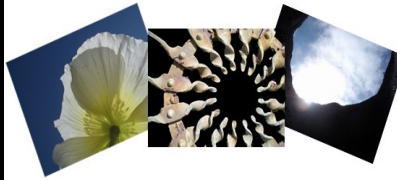


post-di-lu-vi-an (pōst 'di lōō 'vē ən)

adj.

1. Existing or occurring after the Flood.
2. Modern; not antiquated.



6 January 2010

Happy New Year!

As I mentioned in my previous newsletter, I've been curating shows for the [Frank Bette Center for the Arts](#) at satellite venues, including Gallagher & Lindsey. Since the last reception in October I've installed all new art, and Friday, January 8 will be the next reception in conjunction with the monthly Estuary Art Attack. This time we are celebrating the work of photographers [Brian Marçais](#) and [Charlie Lucke](#), watercolor painter [Margaret Fago](#), and [Bonnie Randall Boller](#), who works in a variety of mediums. Bonnie will be giving a clay monotype demonstration from 7-8 PM.



I've exhibited my work in a variety of venues recently. In addition to my solo show at EyeWise Optometry, which hosted a fabulous reception for me on December 11, I once again participated in a group show at the Frank Bette Center for the Arts. "Starstruck" ran from November 6 - December 24.

I have been visiting galleries in Los Angeles regularly, mostly in Santa Monica and West Hollywood. In December I took part in "Snap to Grid" at the [Los Angeles Center for Digital Art \(lacda\)](#). Although this was an unjuried exhibit, the work was of a very high caliber, and I was proud to have two of my photos on display, "A S1" and "397," shown at left.

"Snap to Grid" opening, 12/10/09

Naturally I continue to take photos, and in fact all the photos in this newsletter were taken in the past three months. I've also been a blogging fiend, regularly musing on art and culture, pornography and voyeurism, the souls of dogs and snails, websites for artists and physics for poets, and films. Lots of films. Other posts are reviews of local art events and exhibits. I've recently written about sculptor [Chris Kanyusic's open studio](#) in Jingletown, the [Frisbie St.](#) alternative Art Space, [photograms by Opal Essence](#) at Autobody Fine Art, and [Dark Vomit's Killer Clown Revue](#) at Copro Gallery in Santa Monica's Bergamot Station. I like to think that my blog is both informative and entertaining. I hope you'll check it out. You can find it below my Newsletters on the [News page](#) of my website, or directly at <http://www.PostdiluvianPhoto.com/blog>.



What's next for me in 2010? Ideally I will be writing professionally for an arts journal, and photographing concerts for a music magazine. I've said many times that I make my own luck, but that doesn't mean I won't accept help from friends and colleagues. Hint, hint. Please let me know if you know of opportunities to help me reach my goals. Thank you in advance.



James Sclavunos

Please forward this newsletter to anyone you think may be interested, and they can [subscribe](#) themselves. If you'd like to catch up on previous newsletters, there's an archive on the News page of [my website](#). Thank you again for your support.



Warm Regards,

Michael Singman-Aste  
<http://www.postdiluvianphoto.com/>